

# United Youth Orchestra

## Bringing Waikato's Young Musicians Together

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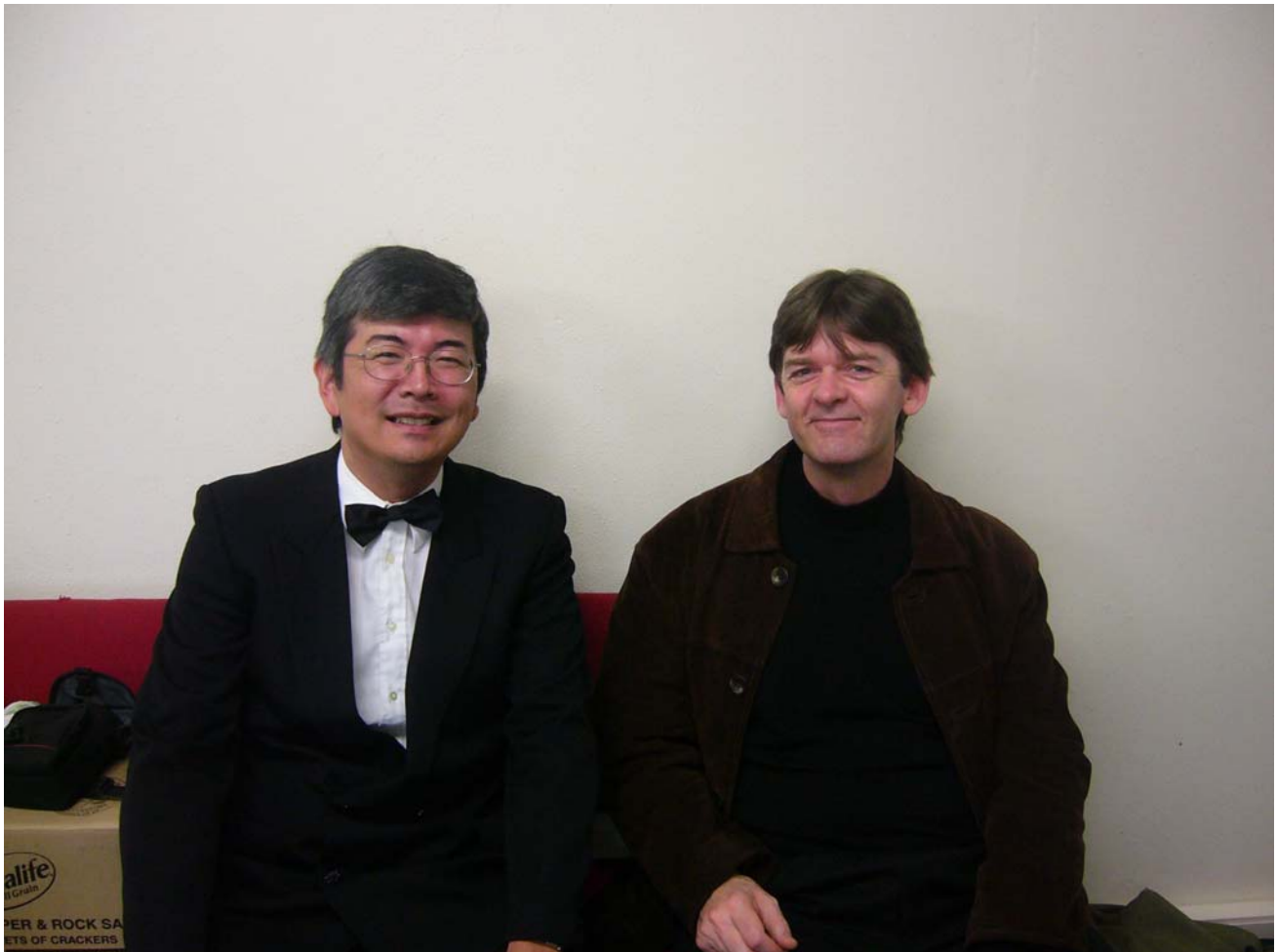
**Newsletter No. 5 – 3 November, 2004**

*Editor: David J. Lowe*

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### **FUN members and supporters: please come to our open rehearsal and supper Fri 12 Nov, 2004**

We are finishing our programme for 2004 with an open rehearsal and supper on Friday 12 November at the Bandroom of Castle Trust (formerly Waikato Times) Hamilton Brass, Clyde St (our usual rehearsal venue near 'The Warehouse' in Hillcrest). We will begin rehearsal at 6.30 pm and continue for an hour or so and then have a shared supper. The evening is scheduled to finish at 9.00 pm. FUN members, prospective players, music teachers, and other supporters are all invited to come along at any time from 6.30 pm onwards. Your support is greatly appreciated and we look forward very much to seeing you at our end-of-year evening.



Yoshi Tatsumi, music director of UYO and featured soloist, bassoonist Craig Bradfield, relaxing before the 16 October UYO concert at the Academy of Performing Arts. *Photo: Siong Teo.*

### **Receipts: an apology**

Some FUN supporters and parents have not yet received receipts for donations or UYO subscriptions. We apologise for this, our explanation being that our receipt books etc. were sent off to the auditors and have not yet been returned. We assure you that receipts will be mailed to you as soon as possible.

### **UYO members picked for the New Zealand Symphony Orchestra!**

Yes, that's right. For the first time in Hamilton, the NZSO held a 'Play with the NZSO' session on the morning of 4 November (prior to its concert that evening). Players from UYO and other orchestras in the Hamilton area were selected to sit-in with NZSO for a two-hour rehearsal under music director James Judd. The UYO was represented by Sebastian Lowe, Alison Hanlon, Benjamin Pak, Tamsin Porter, Jennifer Rogers, Felicity Hanlon and Oliver Barratt. The piece rehearsed: Beethoven's Symphony No. 1. We congratulate the NZSO for this initiative and the members for joining in.



Romelli Rodriguez-Jolly prepares to lead the UYO on 16 October 2004. *Photos: Siong Teo.*



Rebekah Kim practises before her flute solo (performed with Amy Lin on piano).

### **Programme for 2005 and a trip to Taranaki**

The management committee has been working on an exciting programme for UYO in 2005. More details will be available soon but we have accepted an invitation to travel to New Plymouth in April, probably over the weekend of 9-10 April, to perform a joint concert with the Taranaki Youth Orchestra. The TYO performed with UYO in the October concert last year and this group, conducted by geologist Justus Rozemond, is looking forward to hosting us in return. It is likely that we will travel to New Plymouth by bus on Saturday 9 April (leaving around 8 am) and return on Sunday 10 April (after the concert), and that we will be billeted on Saturday night. Parents and other supporters will be welcome to come with us (travel and accommodation arrangements will depend on numbers). We have several ideas for fundraising early in 2005 to help defray costs of the trip.

Our other two major concerts, both to be performed at the Academy of Performing Arts at the University of Waikato, have now been fixed: Sunday 19 June (3 pm) and Sunday 16 October (3 pm).

A full schedule of dates for the rehearsal, workshop and concert programme for 2005 is on the back page of this newsletter.

**Parents:** please enter UYO rehearsal, workshop, and concert dates on your family planner now!

### Seeing Stefan

Stefan Mutter, who played clarinet for UYO from 2003-2004, returned to Germany after the June concert. He underwent a cornea transplant and after some worrying and uncomfortable times has made a good recovery. Poh-Suan Teo (on exchange in Germany) and her family went to see Stefan in September in his home in the Black Forest area of southern Germany. *Photo: Poh-Suan Teo.*



### Looking ahead to 2006: a tour to Malaysia?

A major undertaking being considered now by UYO management is a possible tour to Malaysia in April, 2006. Clearly, such a trip needs very careful and detailed planning and would need full commitment by members early in 2005 if it were to proceed. All members will be surveyed shortly about the trip. The tour would take place during the first school holiday period in the second half of April in 2006 (holidays run from Good Friday on 14 April through to Fri 28 April). Currently, we envisage a ten-day trip encompassing visits to the capital Kuala Lumpur and possibly to the island of Pinang (Penang). As well as putting on several concerts, possibly jointly with a local youth orchestra in Pinang, we are looking at participating in a workshop with a leading Malaysian orchestra (similar to 'Play with the NZSO'). Other activities would include cultural visits and sightseeing.

Costs are obviously going to be critical to the proposed tour and fundraising required. We are approaching airlines and other companies to see possible levels of support. Basic costs, only very approximate at this stage, could be around \$2000 per person (comprising ~\$1000 return air ticket including taxes, \$500 accommodation and meals, and \$500 for other costs including spending money).

Why Malaysia? Our survey last year showed a generally positive response to such a tour though possible destinations were wide-ranging. Malaysia was seen as a good option because it is relatively close and well serviced by good airlines with competitive fares, it is a very interesting country in many respects, costs of accommodation and meals are relatively cheap, and the UYO management has first-hand experience with Malaysia and has established contacts. Any thoughts or suggestions about this proposed trip will be appreciated by the management committee.

### Formation of the UYO Trust

Judith Wake and Grant Wilkin of Beattie Rickman Legal have generously developed the provisional UYO Trust Deed. The IRD have just confirmed the charitable status that we requested and so the trust can now be incorporated. It provides legal status to our organization together with certain requirements and benefits. Benefits include increased opportunities for funding and charitable status (meaning that donations are tax deductible). We are very grateful to Beattie Rickman Legal, and especially Judith and Grant, for their support of UYO.

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Part of UYO performing at the 16 October concert, 2004. Photo: Siong Teo.

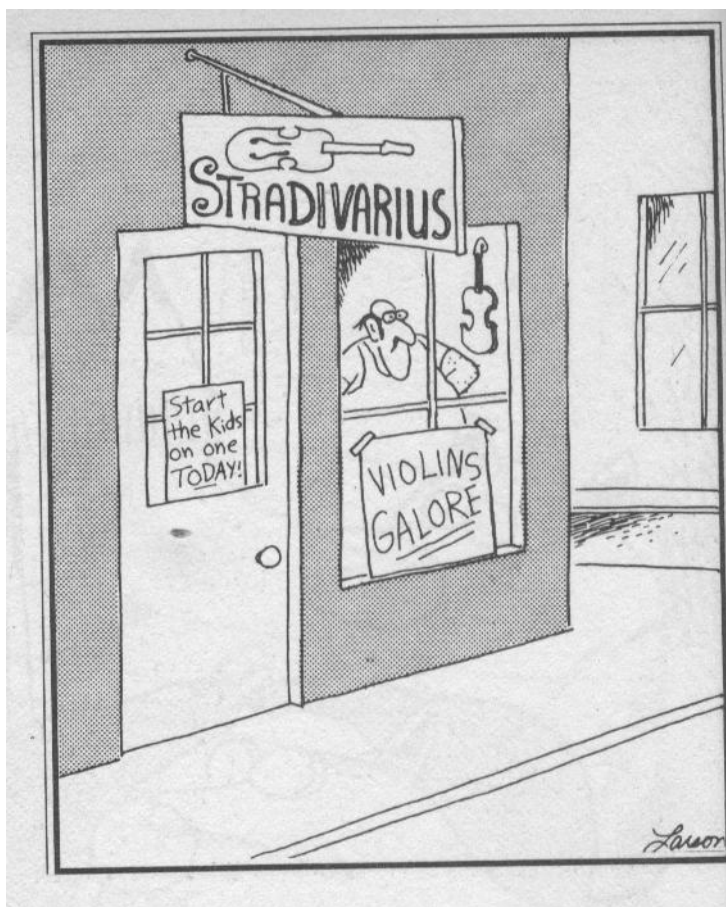
**Review of 16 October concert by UYO (re-typed from Waikato Times, published Mon 18 October, 2004, p. 4) (the reviewer was Andrew Buchanan-Smart)**

“This spring concert was possibly their most demanding to date encompassing many different musical styles and featured guest soloist Craig Bradfield and included a complete symphony by Haydn.

The programme opened with an enthusiastic rendering of the Hungarian March from Berlioz’s *Damnation of Faust*, where the tempi changes had cohesion and worked. A Bach Choral Prelude showed intonation discrepancies between the brass and strings. Yoshiki Tatsumi in the Hungarian Dance No 1 by Brahms kept the ensemble well controlled and the balance between the sections worked well.

Bradfield gave a lyrical interpretation that emphasized the legato line and along with the well-articulated faster passages gave a warm, rewarding performance. The orchestra accompanied well.

The Stamitz Bassoon Quartet was a charming little gem and was well played throughout except for a few intonation concerns. The Tekila String Quartet played the traditional Taiwanese melody *Yearning for Home*. Rebekah Kim and Amy Lin on piano played Mouquet’s *Pan and the Shepherds*, though enjoyable did sometimes lack clarity in the flute part. Tatsumi gave an energetic and dynamic performance of Dvorak’s *Slavonic Dance No 8*. Haydn’s *Military Symphony* was given a more than adequate rendition save for the intonation concerns, mainly in the brass. The basic character of each movement was maintained. It was an achievement to perform such a demanding programme to the level attained.”



From G. Larson "The Far Side Gallery"  
(Futura Publications 1989)

### Membership, music and instruments

A pleasing aspect of 2004 has been the addition or transfer of players to instruments where previously we were short including viola and double bass. At the 16 October concert we used only five guest players (bassoonist, trumpeter, trombonist, two percussionists) out of the full orchestra of 50 who performed on stage. We have one or two vacancies in most sections of the orchestra (except the flute section) and welcome enquiries from all prospective members (see requirements below).

During the year the UYO purchased a second-hand bassoon, funded in part by a generous grant from the Hamilton Community Arts Council, and former flautist Martin van Zijl has taken up this instrument and is now sufficiently advanced to resume playing with us. We also received a grant from Trust Waikato to purchase music. Yoshi has already bought or ordered music for the 2005 programme (we hire some pieces as well) and we have begun rehearsing them.

For those reading this newsletter who are new to the UYO, our performance, behaviour, and age requirements for members are as follows. Ages range normally from 13 years through to 23 years, and most members are at high school, a tertiary institution, or in the work force. We require that players are normally of grade 5 or higher in reading and playing ability (i.e. working towards grade 6 or higher level). Players who are unsure of their level – they may not have sat formal exams but are experienced players – may contact Music Director Yoshi Tatsumi to arrange to meet before rehearsal for a short audition and to participate in one or more rehearsals on trial. On this basis, Yoshi will decide in consultation with management if a player is to be accepted as a member.

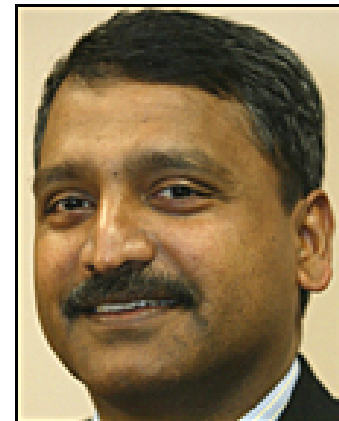
All members are required to register with the orchestra, to pay a subscription (currently \$40 for the year, \$20 for six months; rates are reduced if two or more members enroll from a single family), and to agree to abide by the policies of the UYO, which is an illicit drug- and alcohol-free organization. Members must adhere strictly to satisfactory behaviour and discipline during rehearsals, workshops, concerts, and tours and may be liable for dismissal from the UYO if unsatisfactory behaviour persists after a warning.

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Rehearsals are held normally from 6.30-8.30 pm on Friday nights during term time in the Bandroom of the Castle Trust Hamilton Brass, Clyde St, Hillcrest (near The Warehouse). For further information on joining UYO please contact Manager David Lowe (contact details below). The rehearsal schedule for 2005 is listed on the last page of the newsletter. From time to time we may have to change venue or times – these changes will be notified in advance as far as possible.

### **Aqeela's famous yet humble dad**

Aqeela Kukkady, second violinist in UYO, awoke recently to headline news that her dad Askar Kukkady had become world famous. Very humble about his achievements, Mr Askar Kukkady was the head paediatric surgeon involved in a 22-hour-long Waikato Hospital operation involving a team of 40 to separate conjoined twins in early October. This was the first time such an operation had been carried out in Australasia. The twins are continuing to recover well and last week returned home. We warmly congratulate Askar on his skill and dedication in leading this surgery. *Photo: Greg Bowker, N.Z. Herald.*



### **Friends of United Youth Orchestra (FUN)**

Some of those reading this newsletter will already be members of FUN, our group for supporters of UYO. We greatly appreciate your membership and help in achieving our aims in 'bringing Waikato's young musicians together'. For any readers who want to join FUN (\$20 per year), or to renew subscriptions for 2005, please contact Rachel Kreymborg, our Treasurer and FUN coordinator. Please make cheques payable to 'United Youth Orchestra' or 'UYO' and send them to Rachel Kreymborg, FUN Coordinator, 22A Dawson St, Hamilton East.

### **Sponsors, soloists , supper-supporters; Tekila and tutors**

We remain very grateful to Danny and Joyce Roguski, and Danny's Music World for their ongoing support as foundation sponsors. We encourage members and supporters to consider Danny's Music World for musical purchases. We thank many others who help to sponsor our concerts and other costs, as acknowledged in our concert programmes, and especially the Castle Trust (formerly *Waikato Times*) Hamilton Brass for providing their bandroom and percussion instruments for rehearsals and performances. We are also grateful to Hamilton Community Arts Council and Creative Communities NZ Hamilton City, Trust Waikato, SkyCity Hamilton Community Trust, Siong Teo and Etronics, Melville High School, Fairfield Intermediate School, Tauranga Concert Orchestra, National Library, and Trust Waikato Symphony Orchestra for various forms of support this year.

Our two featured guest soloists this year, Mark Wang (piano) and Craig Bradfield (bassoon), are thanked for their special contributions. UYO members who performed solos are also thanked: Rebekah Kim, Amy Lin (she was a soloist in all three concerts), Alastair Porter, Katie Lin, Romelli Rodriguez-Jolly, and Rebecca Pullon. Tekila continues to add value to our concerts and this year the members were Bert Lin, Katie Lin, Romelli Rodriguez-Jolly, Lewis Winn and Tamsin Kreymborg. We acknowledge also the essential support of our guest players who this year include Aiko Tatsumi, Craig Bradfield, John McLean, Danny Roguski, Chris Lorier, Scott Beattie, and Graham Barratt.

Tutors Erica Colbert (principal strings tutor), Catherine Cathcart, Rosalind Hill, Craig Bradfield, Judy McDonald, Olivia Fletcher (and also Yoshi Tatsumi) are thanked for their work with the UYO sections at workshops.

Finally, mums and dads and other family members are thanked for helping to provide suppers each week for our members – this support is really appreciated – and for all the other work done to make the UYO function so well. If anyone would like to become more involved, we'd like to hear from you.

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## Manager's notes 🎵 🎵

I think the orchestra has become more mature this year and the level of performance for the 16 October concert was excellent especially given the challenging nature of the programme. It is no mean feat to perform a full symphony and I congratulate Yoshi and the members for their hard work and concentration. One feature we adopted this year, suggested by our tutors and which was very successful, was to hold strings-only rehearsals soon after we began new music. This enabled the sections to sort out bowing, repeats, and to correct mistakes and so on before they became intractable.

In terms of rehearsals and attendance levels, the average weekly attendance for 2004 – up to and including the 16 October concert – was 41 (*cf.* 36 in 2003). Average attendances (excluding strings workshops) for the year up to the 16 October concert are as follows (2003 figures in parentheses):

- Term 1: eight Friday rehearsals, one strings-only workshop, 1 concert – average attendance 43 (32)
- Term 2: nine Friday rehearsals, one full workshop, 1 concert – average attendance 42 (37)
- Term 3: nine Friday rehearsals, one strings-only workshop – average attendance 36 (38)
- Term 4: two Friday rehearsals, one full workshop, 1 concert – average attendance 42 (45)

The average attendance for the two full Sunday workshops in 2004 was 40 (36 in 2003); that for the two Sunday strings-only workshops was 17 (20 in 2003). The UYO met 38 times in total during 2004 (39 in 2003). I have tallied up this year's attendance records of the members up to and including the 16 October concert. We have a 'top twenty-two' members who have attended 86% or more of the time. One member has 100% attendance, four members 97%, one member 94%, four members 91%, five members 89%, three members 88%, and four members 86%. These members will be announced at the final open rehearsal FUN evening on 12 November.

Craig Bradfield, Bert Lin, Romelli Rodriguez-Jolly, and Tamsin Kreymborg playing the Stamitz bassoon quartet at the 16 October concert. *Photo: Siong Teo.*




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## Contacts UYO

Music Director: Yoshi Tatsumi ph (7) 829-8390 (home); (7) 847-4374 (work)  
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Manager: David Lowe ph (7) 855-0692 (home); (7) 838-4438 (work)  
 email: [d.lowe@waikato.ac.nz](mailto:d.lowe@waikato.ac.nz) (address: 4 Bailey Ave, Hamilton)

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## Provisional UYO schedule for 2005

(N.B. Changes may occur with venues or times and will be advised during the year)

Day/date	Activity	Venue & times
Fri 11 Feb	Rehearsal/social	Bandroom 6.30-9.00 pm
Fri 18 Feb	Rehearsal	Bandroom 6.30-8.30 pm
Fri 25 Feb	Rehearsal	Bandroom 6.30-8.30 pm
Sun 27 Feb	<b>Strings workshop</b>	Fairfield Intermediate School, Clarkin Rd. 1.00-5.00 pm
Fri 4 Mar	Rehearsal	Bandroom 6.30-8.30 pm
Fri 11 Mar	Rehearsal	Bandroom 6.30-8.30 pm
Fri 18 Mar	Rehearsal	Bandroom 6.30-8.30 pm
Sun 20 Mar	<b>Full workshop</b>	Fairfield Intermed. or Whitiora Chapel, 1.00-5.00 pm
(Fri 25 Mar)	Good Friday – no rehearsal)	
Fri 1 Apr	Rehearsal	Bandroom 6.30-9.00 pm (note extended time)
Fri 8 Apr	No rehearsal	Pack bags for trip to Taranaki
Sat 9 Apr	<b>Travel to New Plymouth</b>	Joint rehearsals/concert with TYO (details to be advised)
Sun 10 Apr	<b>Return to Hamilton after concert</b>	
Fri 15 Apr	No rehearsal (break)	
<b>Term 2</b>		
Fri 6 May	Rehearsal	Bandroom 6.30-8.30 pm
Fri 13 May	Rehearsal	Bandroom 6.30-8.30 pm
Fri 20 May	Rehearsal	Bandroom 6.30-8.30 pm
Fri 27 May	Rehearsal	Bandroom 6.30-8.30 pm
Sun 29 May	<b>Full workshop</b>	Fairfield Intermed. or Whitiora Chapel, 1.00-5.00 pm
Fri 3 June	Rehearsal	Bandroom 6.30-8.30 pm
Fri 10 June	Rehearsal	Bandroom 6.30-8.30 pm
Fri 17 June	Rehearsal	Bandroom 6.30-9.00 pm (note extended time)
Sun 19 June	<b>Winter concert</b>	Academy of Performing Arts, Waikato University
	(Set up from 11.30 am, final reporting time 12.45 pm, concert 3.00-5.00 pm – details tbc)	
Fri 24 June	No rehearsal (break)	
Fri 1 Jul	Rehearsal	Bandroom 6.30-8.30 pm
Fri 8 Jul	Rehearsal	Bandroom 6.30-8.30 pm
<b>Term 3</b>		
Fri 29 Jul	Rehearsal	Bandroom 6.30-8.30 pm
Sun 31 Jul	<b>Strings workshop</b>	Fairfield Intermediate, 1.00-5.00 pm
Fri 5 Aug	Rehearsal	Bandroom 6.30-8.30 pm
Fri 12 Aug	Rehearsal	Bandroom 6.30-8.30 pm
Fri 19 Aug	Rehearsal	Bandroom 6.30-8.30 pm
Fri 26 Aug	Rehearsal	Bandroom 6.30-8.30 pm
Fri 2 Sep	Rehearsal	Bandroom 6.30-8.30 pm
Fri 9 Sep	Rehearsal	Bandroom 6.30-8.30 pm
Fri 16 Sep	Rehearsal	Bandroom 6.30-8.30 pm
Fri 23 Sep	Rehearsal	Bandroom 6.30-8.30 pm
<b>Term 4</b>		
Sun 9 Oct	<b>Full workshop</b>	Fairfield Intermed. or Whitiora Chapel, 1.00-5.00 pm
Fri 14 Oct	Rehearsal	Bandroom 6.30-9.00 pm (note extended time)
Sun 16 Oct	<b>Spring concert</b>	Academy of Performing Arts, Waikato University
	(Set up from 11.30 am, final reporting time 12.45, concert 3.00-5.00 pm – details tbc)	
Fri 21 Oct	No rehearsal (break)	
Fri 28 Oct	Rehearsal	Bandroom 6.30-8.30 pm
Fri 4 Nov	Rehearsal	Bandroom 6.30-8.30 pm
Fri 11 Nov	Rehearsal/FUN	Bandroom 6.30-9.00 pm