



United Youth Orchestra

Bringing Waikato's Young Musicians Together

Newsletter No. 10 – June, 2007

Editor: David J. Lowe

Winter Concert: 3 pm, Sunday 17th June, Academy of Performing Arts

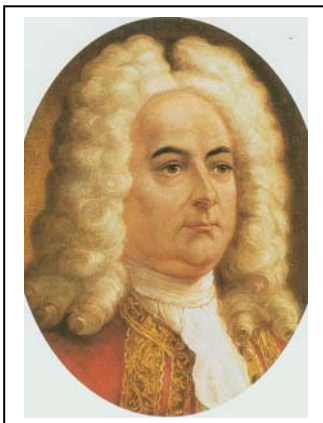
In this newsletter we highlight our forthcoming joint Winter Concert with the Taranaki Youth Orchestra under conductor Robert Greenfield. The concert begins at 3 pm on Sunday 17th June, in the Gallagher Concert Chamber, WEL Academy of Performing Arts, University of Waikato, Knighton Rd, Hamilton (parking available at Gate 2b). Please come along and hear both UYO and Taranaki perform separate programmes and then combine for the finale with 60+ musicians on stage.



URGENT

We need more families to billet members of Taranaki Youth Orchestra overnight Sat 16th June-Sun 17th June. Can you help please? Contact Ai-Ee Teo or David Lowe (contact details are on last page).

UYO under Yoshi Tatsumi in rehearsal in May, 2007, in the bandroom of Castle Trust Hamilton Brass, Clyde Street, Hillcrest, their regular rehearsal home on Friday evenings 6.30-8.30 pm.



The programme includes **Handel's** Overture in D minor from Concerto Grosso Op. 3 (5) and his Suite No. 1 from the *Water Music*, **Ponchielli's** Dance of the Hours from *La Gioconda*, Gounod's Ballet Music from *Faust*, **Elgar's** Pomp and Circumstance Military March No. 4 in G, and **Gliere's** Russian Sailors' Dance from *The Red Poppy*. Also on the bill are **Richard Strauss' Also Sprach Zarathustra**, and The Greatest American Hero by Grammy and Emmy award-winning composer **Mike Post**. Soloists will be UYO's new leader **Marco Schneider**, who will perform **Fritz Kraesler's** Praeludium und Allegro in the style of Pugnani, and long-serving UYO clarinetist **Oliver Barratt** will play two movements from **Gordon Jacob's** Concerto for Clarinet based on two violin sonatas by **Giuseppe Tartini**.

George Frideric Handel (1685-1759)

(from W. Thompson 2002, "The Great Composers", Anness Publishing, London)

Taranaki Youth Orchestra (TYO) returns to Hamilton



Blast from the past: UYO and TYO in concert, 12th October, 2003. Inset: Simon Mace, TYO leader 2007

TYO visited Hamilton in October 2003 and combined with UYO in a memorable concert. **Robert Greenfield**, currently head of music at Spotswood College in New Plymouth, began conducting TYO in 2005. He is a double bass player (also classical guitar) and was a member of the Christchurch Youth Orchestra 1993-1997. Robert undertook a music degree at the University of Canterbury. He also directs a Taranaki-wide orchestral workshop each year whereby all young Taranaki musicians have a chance to play in a big orchestra.



(Left) Some of the upper strings of UYO and TYO together in concert 12th October 2003, and (right) the appreciative audience that day.

Leader of TYO this year is **Simon Mace**. Simon also plays the piano, passing Grade 8 last year and undertaking performance certificate this year. He plays keyboard for his school's jazz band 'Hatrix' and is attending the Billy Hyde Jazz Festival in Melbourne in August. Simon is currently learning the trumpet and has joined the school concert band which is also participating in the Melbourne festival.

New leaders of UYO in 2007



Marco Schneider (left) and **Sam Chan** (right) have been appointed leader and deputy leader, respectively, of UYO for 2007. Marco (16) is a highly talented violinist and pianist. He began learning the piano at age 3, then violin at age 5. In 2006 he passed both Trinity College of London Performance Certificate and Associated Board of Royals Schools of Music Grade 8 exam on violin. He also attained ABRSM Grade 7 on piano in 2006 and is working towards Grade 8 on piano this year. Marco additionally plays the viola and the Chinese erhu. He has been with UYO since its foundation in 2003, and earlier played 1st violin in a number of orchestras. Marco is also interested in badminton, basketball, rock-climbing, swimming and many other activities. Sam Chan (16) joined UYO in late 2003 and is extremely reliable, having missed just one rehearsal since. He hopes to take up music at university in 2009.

UYO's first concert in 2007: Resthaven Home, Cambridge

UYO travelled to Cambridge on 1st April to perform for residents of the Resthaven Home. Organised by UYO horn player Alexandra Hayr, who works at the home, the concert was appreciated by a large audience. Soloists were Helen Yang (violin, piano), Ting Ting Yang (flute), Jessica Lee (piano), and Amy Lin (flute).



At the Resthaven concert 1st April



Amy Lin, one of several soloists, performing with her mum Tailin Chou Lin as accompanist

Yoshi turns 50!

Yoshi turned 50 a few days after the successful 'Go for Broke' Spring Charity Concert held on 15th October, 2006. To celebrate, UYO held a party in his honour after the concert for family and friends, members and FUN supporters. Maria Lowe baked a delicious birthday cake, decorated appropriately, and UYO management compiled a scrapbook of photos and memorabilia for Yoshi.



Yoshi's special birthday cake, October 2006



Sam, Marco, and Shona admire Yoshi's scrapbook



UYO dress rehearsal for the 15th October, 2006, Spring Charity Concert. \$462.95 was raised in door takings, all being donated to Melville High School's 'Go for Broke' fire rebuilding programme.

More photos from Spring Charity Concert day, 15th October, 2006



Fantastic soprano Elaine Wogan during the dress rehearsal



Rika Tatsumi awaits her entry



Soloists Seb Lowe and Rebecca Pullon rehearse Bach



(Left)
An unusual view of brass and wind players

(Right)
Yoshi in control as the start of his second half-century approaches



UYO has its own website: <http://www.unitedyouth.org.nz/>

We are very appreciative of Alastair Porter's expert technical help in setting up and maintaining the UYO's new website. Check it out!

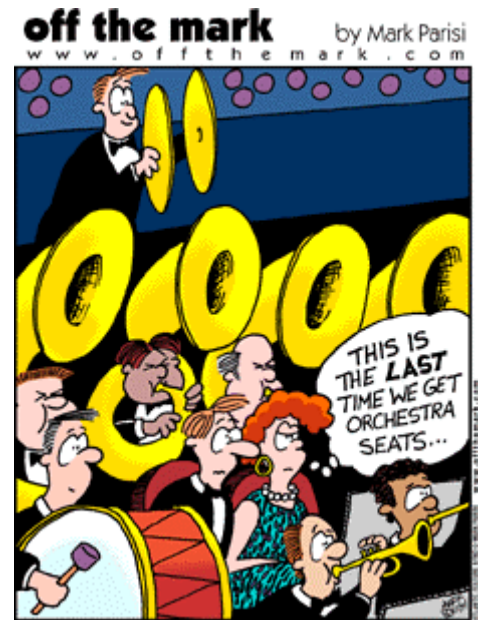
UYO purchases keyboard and timpano (kettle drum)



Thanks to a generous grant from Trust Waikato, UYO has purchased a Casio keyboard (pictured at left with Rika Tatsumi), which is used mainly to simulate harp, harpsichord or piano parts. The timpano (right) was funded by a grant from SkyCity Hamilton Community Trust. Owned by UYO, it completes a set of four timpani, the three larger drums being owned by Castle Trust Hamilton Brass. UYO management gratefully acknowledges CT Hamilton Brass for allowing use of its full set of percussion instruments, and saw the fourth timpano as an addition of value to both organizations.



From *Never eat anything bigger than your head & other drawings* by B. Kliban (1976), Eyre Methuen, London



From *Off the Mark Cartoons* <http://www.offthemark.com/>

First UYO rehearsal 9th February 2007



Yoshi's upbeat about his first downbeat for 2007...



Flutes in front (from left):
Ting Ting Yang, Amy Lin (piccolo), and Seung-Kwon Yu

Clarinets: *Melissa Kim and Oliver Barratt*

At the back: *Chris Tseng and Kim Dewhurst on French horns*



Oliver and Philip ham it up at the first rehearsal on 9th Feb 2007

A final message from Yoshi...

Golden rules for ensemble playing:

1. Everyone should be playing the same piece.
2. Stop at every repeat sign and discuss in detail whether to take a repeat or not.
3. Carefully tune your instrument before playing. That way you can play out of tune all night with a clear conscience.
4. Take your time turning pages.
5. The right note at the wrong time is a wrong note (and vice versa)
6. If everyone gets lost except you, follow those who get lost.
7. If a passage is difficult, slow down. If it's easy, speed up. Everything will work itself out in the end.
8. If you are completely lost, stop everyone and say, 'I think we should tune.'
9. Happy are those who have not perfect pitch, for the kingdom of music is theirs.
10. If the Ensemble has to stop because of you, explain in detail why you got lost. Everyone will be very interested.
11. A wrong note played timidly is a wrong note. A wrong note played with authority is an interpretation.
12. When everyone else has finished playing, you should not play any notes you have left.

FUN

If you would like to support UYO financially, please join our *Friends of United* (FUN) group. Donations of \$20 per year are tax deductible. Please contact Ai-Ee Teo or David Lowe for further information. FUN forms will be available at the 17th June Winter Concert.

Where are they now?

Rebecca Pullon: studying bio-engineering at Auckland University

Martin van Zijl: studying engineering at Canterbury University

Seb Lowe: studying German, linguistics, anthropology and performance music at Waikato University

Diary date

UYO Spring Concert: **3:00 pm, Sunday 14th October**, Concert Chamber, WEL Academy of Performing Arts, University of Waikato

Contacts

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